

**UTAH ARTS COUNCIL PUBLIC ART PROGRAM**  
**Request Artist's Qualifications for the**  
**Samuel H. and Marian K. Barker Family Health Technology Building**  
**Ogden Weber Applied Technology College**  
**Ogden, Utah**



Request for qualifications from artists and/or artist teams interested in creating site specific artwork(s) for the Samuel H. and Marian K. Barker Family Health Technology Building on the campus of Ogden Weber Applied Technology College in Ogden, Utah.

**DEADLINE FOR MATERIALS: July 22, 2010**



## **The Samuel H. and Marian K. Barker Family Health Technology Building Project**

**"Assuring a Future of Qualified and Compassionate Caregivers"**

The national shortage of nurses is a well-publicized issue. What is less understood is the critical shortage of support personnel in hospitals, clinics, and in private practices. According to a study by AFT Healthcare, entitled "Empty Hallways", the shortage of support personnel has created "possibilities for delivering substandard, even dangerous, care to patients". Furthermore, with the aging of the huge "baby boomer" population two significant issues will deeply impact the healthcare industry- 1) this aging population requires and demands increased levels of healthcare, and, 2) retiring nurses and other medical professionals are further deepening staffing shortages.

The [Ogden-Weber Applied Technology College](#) is a leading provider of healthcare education in northern Utah. The college's 12 healthcare occupational programs, covering both medical and dental professions, train more than 600 students annually. Accredited through the Council on Occupational Education, the State of Utah, and numerous national organizations, the college's healthcare programs are highly regarded throughout the medical and dental community for the quality of its faculty, curriculum, and clinical preparation of students. More than 100 employers serve on the programs' Employer Advisory Teams, advising faculty and administration on all aspects of program quality and assisting students with clinical experience and job placement. In 2009, in the middle of the worst recession in decades, the college placed more than 80 percent of its graduates in training-related jobs.

Although the accolades for program quality are well-deserved, over the past several years both employers and evaluators have graded the facility and equipment in the college's healthcare programs to be inadequate. The college's healthcare programs currently share space in the main campus' Business Building with the rapidly growing Business and Information Technology programs. One program, Nursing Assisting, is located off-campus due to lack of space in the Business Building. Classrooms, labs, and practice areas are over-crowded and most equipment is outdated.

In 2009, the Utah State Legislature approved funding for the construction of the new health technology building on the main campus. The OWATC Foundation has raised over 1 million to purchase instructional equipment for the new facility.

A symbolic groundbreaking was held in December of 2009 and construction began in March 2010, after the selection of Okland Construction and GSBS Architects as the design-build team. The project is managed by the Utah State Division of Facilities, Construction, and Maintenance (DFCM) along with active participation by the college's administration and healthcare programs' faculty. The building will be completed by May 1, 2011 with official opening events taking place the second week of June 2011. The college will also combine these celebrations with recognition of the institution's 40<sup>th</sup> anniversary in 2011. A [photo-blog](#) of the construction, showing views of the surrounding mountains, can be found on the college's [website](#).

The Barker Family Health Technology Building will allow the college to eventually double its healthcare training capacity to serve up to 1,200 students annually.

## THE BUILDING & USE

The [Barker Family Health Technology Building](#) will encompass a total of 88,000 square feet on two levels with nearly 2 acres of interior floor space. The building is oriented east to west, with the public entrance on the north side with access from three new parking lots. The north side of the building has an unobstructed view of [Ben Lomond peak](#) and Lewis Peak to the northeast.

The building's south entrance faces the center of the campus, providing access from other instructional buildings, the Union Building, the Student Services' Building, and the Children's School. A new landscaping plan will include adding walkways and landscaping to better incorporate the new facility into the overall campus. Over 140 new trees will be planted around and near the building.



The sculpture rendered in this illustration is intended as a place marker only

The Barker Family Health Technology Building is a [LEED](#) Gold building, exceeding the state's minimum energy efficiency/sustainability standards through the use of renewable energy, recycled materials, extensive water-wise landscaping, and a variety of additional enhancements to create a "healthy" building.

The exterior of the south entrance will be faced in stone, mirroring the granite and sandstone face of Jump-off Canyon to the immediate east of the campus. The stone facing will be carried into the interior of the building and cover the first wall to the left of the entryway, which will be used for recognition of the Barker family. The north entrance to the Eccles Atrium features a two-story wall faced in light wood. The flooring throughout the building is pale-colored Terrazzo, including a ribbon pattern that is carried on to and up the two-story wood paneled wall. A grand staircase will provide a focal point and access to the second floor.

A wide plaza will grace the area to the left of the south entrance, providing outside seating during the warm months and an exterior entrance to C.W. Cross Hall, the building's multi-purpose room. The exterior southeast corner of the building includes a small plaza, suitable for gatherings, outdoor classes, and as a student gathering space.

The George and Dolores Doré Eccles Atrium is a two story, light-filled foyer which provides access to the grand staircase, east and west staircases, and elevator to the second floor and access from both the north and south entryways as well as providing the main entrance to C.W. Cross Hall. Two-story windows will provide significant ambient light from the two entryways.



The east-west corridor is open in several areas to the second floor, plus a panel of windows across the south side of the second floor, will provide additional natural light.



Occupying the entire north-west section of the first floor is the Dental Program's Instructional Suite and Dental Clinic. The Dental Clinic will eventually be a public facility. Also located on the first floor, on the North side of the building, are the Medical Assisting Instructional Suite, the Health Information Technology Instructional Suite, and the Clinical Laboratory / Phlebotomy Instructional Suite. At the east end of the hall is an area for future program space.

The aforementioned C.W. Cross Hall occupies the space on the extreme south-west corner of the first floor

west of the Eccles Atrium. The remainder of the first floor, on the south side of the building, includes a large student study area to the east of the Eccles Atrium. Adjacent to the study area is the Health Programs Director's Office Suite. Down the hallway, to the east, are the Dental Occupations Faculty Suite, the Medical Assisting Faculty Suite, and the Clinical Laboratory / Phlebotomy Faculty Suite.

The second floor of the building includes several areas along the main east-west corridor open to the first floor, to maximize light penetration and energy efficiency. There are walkways in two locations, linking the south and north sides of the second floor. Two atriums, with floor to ceiling windows will provide student gathering and seating areas on the east and west ends of the second floor hallway.

The Practical Nursing Instructional Suite occupies more than one-third of the second floor, on the north-west end of the building. Additional classroom and laboratory space was designed into this suite to accommodate the registered nursing program planned for the future.

The north side of the second floor includes, from west to east, the Nursing Assistant Program Instructional Suite, and the Pharmacy Tech Program Instructional Suite. At the extreme east end of the hallway is vacant space for future program expansion. Across the hall, on the south side of the building, is a student study hall, the Practical Nursing Faculty Office Suite, the Pharmacy Tech Faculty Office Suite, the Nursing Assistant Faculty Office Suite, and the Instructional Design Instructional Suite.



West campus

## ODGEN CITY AND WEBER COUNTY, UTAH

Weber County's population is just under 200,000, with another 200,000 in adjacent Davis County. Salt Lake City, a major airline hub, is 45 minutes away. Major businesses such as Flying J, Fresenius Medical Care, and Kimberly-Clark have corporate offices or facilities in the area. Federal government installations include Hill Air Force Base, a U.S. Forest Service regional office and the regional IRS service center.

Ogden City has long been one of the most diverse communities in Utah and a center for industry, technology and finance. Historic Twenty-Fifth Street is a district of distinctive shops, galleries and restaurants.

Northern Utah's landscape is breathtaking, and outdoor recreation opportunities abound. Residents fish local rivers, boat on the Great Salt Lake and Pineview Reservoir, and hike and bike trails that are literally "just up the street." Ogden Valley's three ski resorts include Snowbasin, home of the 2002 Olympic downhill.



Central campus looking north

## COMMITTEE STATEMENT

In the college's health occupations programs students learn to care for others and themselves in a holistic manner, addressing the issues of body, mind, and spirit. Students become examples to their families, especially their children, teaching them to care for themselves and nourishing their natural desire to learn. The college's 12 health occupations programs encompass the full spectrum of healthcare including medical, dental, and information technology – creating a complement of services for today's healthcare environment. The OWATC has the most diverse student body of all higher education in the state, with a minority population of over 30 percent.

The committee envisions artwork that recognizes the college's diversity in career choices, services, gender, race, and cultures. The theme of the Barker Family Health Technology Building project – *"Assuring a Future of Qualified and Compassionate Caregivers"* - is an indication of the need for artwork to reflect the purpose of the facility and the hope it engenders for the community - a place where those who will care for you and your loved ones will receive the highest quality of training tempered with a compassionate heart.

The physical environment is an extremely important element of the campus and this project. Faced on two sides by the stunning Wasatch mountain range, the Barker Family Health Technology Building will have unobstructed views of the magnificent Ben Lomond Peak, Lewis Peak, and Jump-off Canyon. The confluence of the Ogden and Weber Rivers has significant meaning to the community served by the college, symbolizing the life-giving waters critical to survival in our desert climate.

The foothills of the closest mountain are less than a mile directly east of the campus. The architects have brought the beauty of the Wasatch mountain range into the building through a rock wall facing the south entrance and into the main atrium. Two-story windows framing the views on the south and north sides of the main atrium and floor-to-ceiling windows in the second floor east and west atriums provide unparalleled views of the mountains. The color scheme of the building and interior spaces also reflect the palette of our high desert environment. The committee believes that this glorious setting speaks to the holistic nature of healing and the comfort and calm the natural world brings to those who seek compassionate healthcare services.

The Barker Family Health Technology Building will also be the largest LEED Gold "green" building in northern Utah – incorporating superior levels of sustainability and the use of renewable resources to create a healthy environment. Therefore, it is our highest desire that bringing together the themes of qualified, compassionate healthcare, the natural environment, and the sustainable nature of the building will encourage artists to create three-dimensional works that will inspire students to aspire to achieve the highest levels of skill and concern for the welfare of future patients.

The committee has identified two primary areas for which they would like the artist to consider for this commission. The committee may opt to commission for more than one site. The selected finalist artists are welcome to suggest other sites that inspire them and could be developed in conversations with the artist and the committee. The areas identified are the: 1) Interior, first floor atrium (pictured on page 3) – Note: The sculpture represented in this artist's rendering is not necessarily indicative of the committee's preference for materials or style and 2) Exterior entryway on the south side of the building, facing the main campus.

The committee would not be interested in artwork that would block or distort the very important views through the glass curtain walls.

## BUDGET

**\$143,000** is available for all related expenses of this Public Art commission(s) including (but not limited to) artist fees, fabrication, insurance, shipping, travel, installation, documentation, etc.

## ELIGIBILITY

Resident American or legal resident artists / artist teams are encouraged to apply. Art selection committee members and immediate families, and employees or consultants of GSBS Architects, Utah Arts Council Staff and Board and/or Okland Construction are not eligible for this project.

## SUBMISSION OPTIONS, INSTRUCTIONS AND REQUIRED MATERIALS

Interested artists may submit applications online or hard copy. The deadline is the same for both methods and is not a postmark deadline. We can no longer accept 35mm slides or hard copy images for documentation. All applications must include the following: (do not staple or double side any documents submitted via hard copy:)

### ONLINE METHOD:

- Register at [www.dccgrants.org](http://www.dccgrants.org) and follow the directions for registration and submitting material for this Public Art Request for Qualifications
- Identify each image with title, year, medium, and dimensions
- Upload up to ten (10) images maximum. These images should be documentation of previous work of site-specific art in public places and must be JPEG format, 1920 pixels maximum on the longest side, 72 dpi, with compression settings resulting in the best image quality under 2MB file size.
- Type in or “copy and paste” in the field requesting the letter of interest of not more than three typewritten pages. This letter should include the artist’s reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and/or experience relates to the project.
- Type in or “copy and paste” in the field requesting a professional resume

#### HARD COPY METHOD:

- A letter of interest not more than three typewritten pages. This letter should include the artist's reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and/or experience relates to the project.
- A PC compatible CD Labeled with applicant's name, and contact information containing up to ten (10 ) images maximum. These images should be documentation of previous work of site-specific art in public places and must be JPEG format, 1920 pixels maximum on the longest side, 72 dpi, with compression settings resulting in the best image quality under 2MB file size. The file or files should be named so that the list sorts in the order of the image listing.

- OR –

DVD (of no more than 3 minutes) is also acceptable media as documentation of artist's projects that cannot be documented well with still image. Only one media, movie file or jpeg, can be presented to the committee per artist in this preliminary phase.

- An identification sheet must accompany documentation. This sheet should include title, year, medium, dimensions (do not staple or double side)
- A professional resume (do not staple or double side resume.)
- If the artist wishes the material returned, an addressed and stamped envelope of ample size and postage for return of documentation should be included. Material that is not accompanied by a stamped envelope cannot be returned.
- Please do not include supplemental materials beyond the above listed requirements.

The Utah Arts Council will not be responsible for applications delayed or lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Arts Council nor the Ogden Weber Applied Technology College Art Selection Committee will be liable for late, lost or damaged materials or electronic files. Faxed or e-mailed applications cannot be accepted.

The Ogden Weber Applied Technology College Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries should it be determined the proposals submitted are unacceptable.

**DEADLINE: Hard copy or online submission packages must be RECEIVED on or before July 22 by 5 p.m. Mountain Time (THIS IS NOT A POSTMARK DEADLINE)**



Hard copy applications may be sent by mail, hand delivered or express delivered to:

Jim Glenn  
Attention: OWATC  
Utah Public Art Program  
300 S. Rio Grande  
Salt Lake City, UT 84101

Online applications may be uploaded at: [www.dccgrants.org](http://www.dccgrants.org)

## SELECTION PROCESS AND SCHEDULE

The Selection Committee will review proposals from which a short list of finalists will be selected. Finalists will be asked to present a full proposal to the committee on October 25, 2010 to include budget and time-line. The finalist honorarium will be applied toward the commission amount for the artist(s) awarded the commission. Final selection(s) will be made from the semi-finalists.

July 22, 2010	Deadline for receipt of qualifications
August 12, 2010	Committee reviews applications
October 25, 2010	Finalist presentations and interviews
May, 2011	Commission installed

The committee reserves the right to withhold, delay or re-issue the Request for Qualifications for this project.

## ART SELECTION COMMITTEE

Collette Mercier	OWATC, President
Jim Taggart	OWATC, VP of Instructional Services
Janet Olsen	OWATC, Health Programs Director
Brenda Fell	OWATC, Dental Occupations Coordinator
Patrick Dean	OWATC, Facilities Director
Karen Thurber	OWATC, Development Director and Artist
John Huerta	OWATC, Median Design Instructor and Artist
Dave McKay	Project Manager - Facilities Construction and Management
Michael Despain II	Project Manager, Okland Construction
Stephen Smith	GSBS Architects
Mac Stevenson	Artist / Community Representative
Ginny Stout	Ogden City Arts / Community Representative

If you have any questions about this or other projects information is available at: [www.utahpublicart.org](http://www.utahpublicart.org) or contact: Jim Glenn at 801-533-3585 or e-mail at: [jglenn@utah.gov](mailto:jglenn@utah.gov) or Fletcher Booth at 801-533-3586 or e-mail at: [fbooth@utah.gov](mailto:fbooth@utah.gov)

Images courtesy GSBS Architects and Ogden Weber Applied Technology College



Looking north through the construction site



Looking north through the construction site



Looking east





North St.

North St.

Monroe Blvd.



Lowe's

Health  
Technology  
Building

3 BU

4 GY

1 CSB

2 CSN

5 UB

6 CT

7 MT

8 SS

9 CO

10 CSS

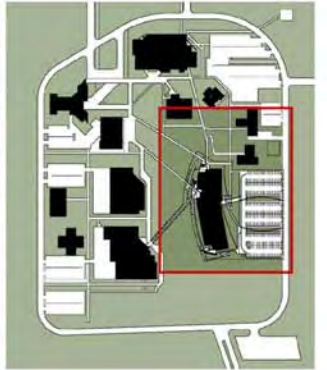
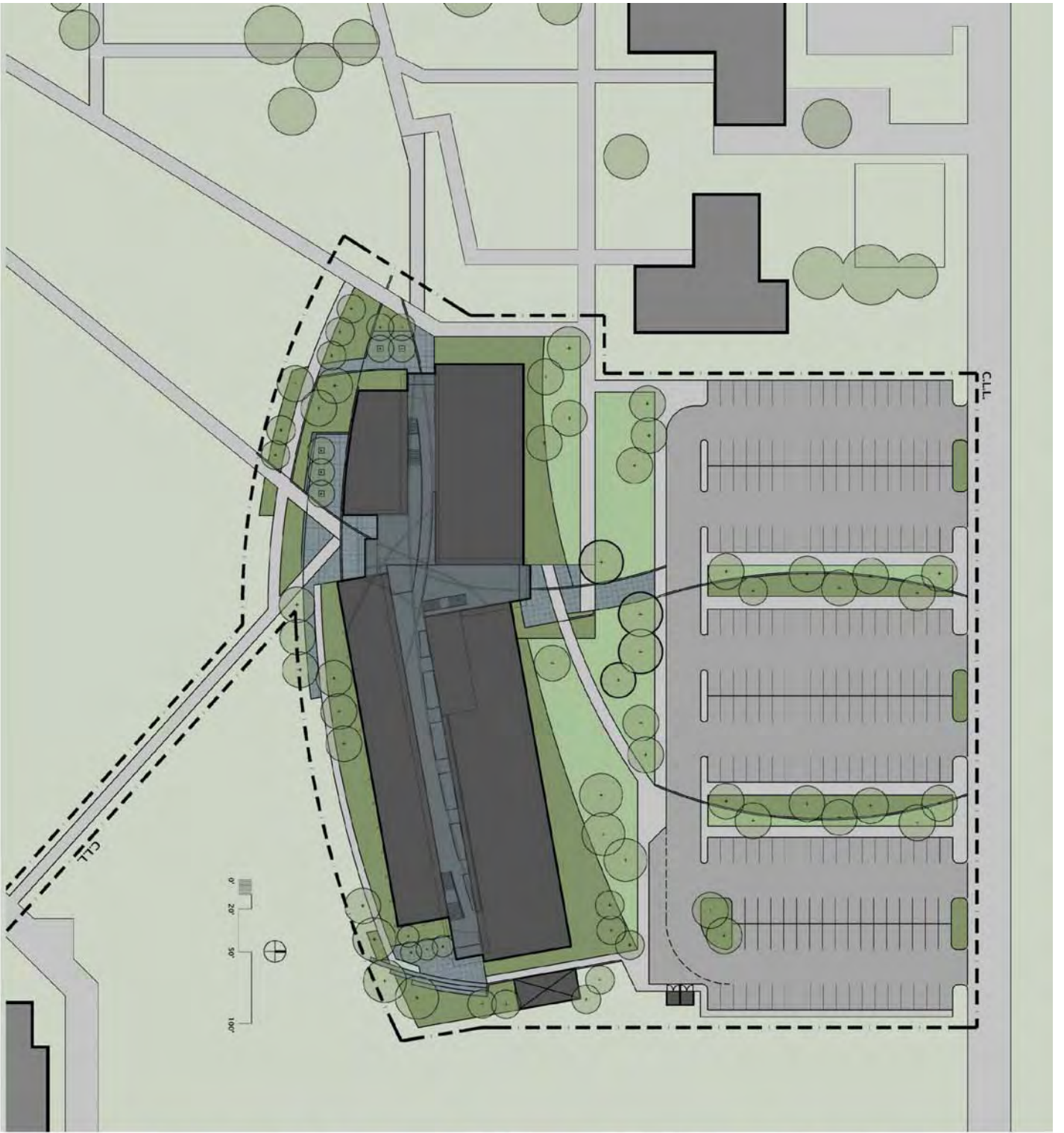
11 CTC

12 MF

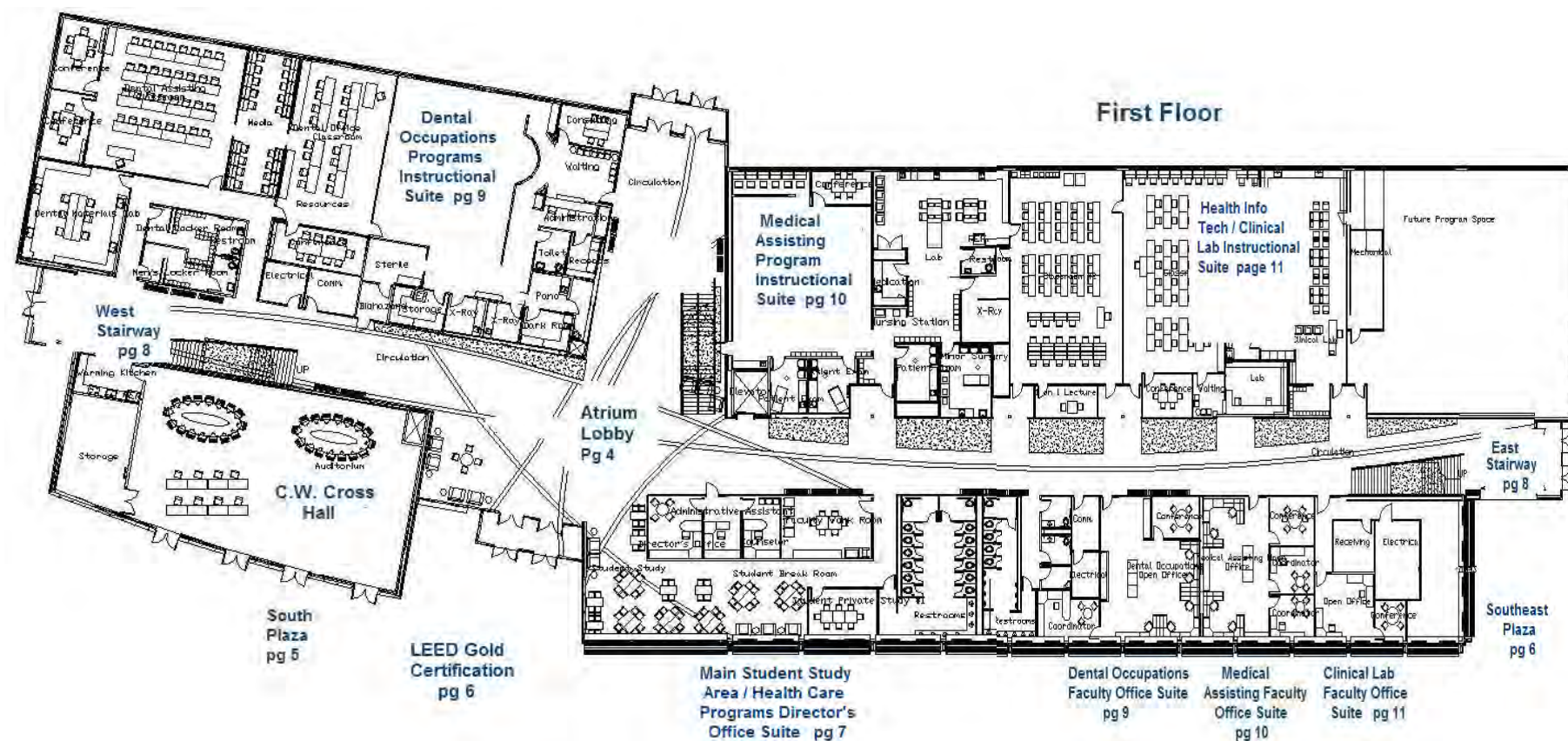
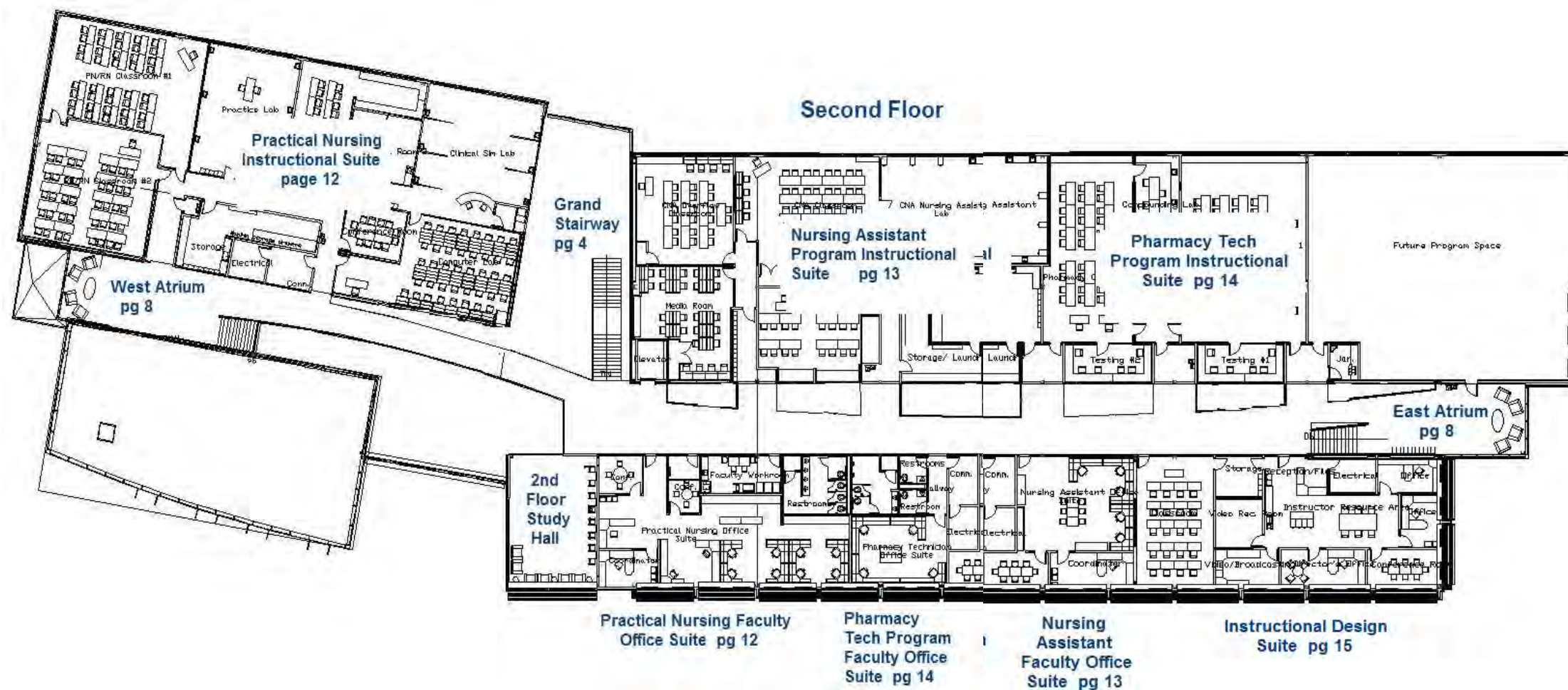


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|----------------------------------|-------------------------------------|
| 1. CSB - College Services        | 7. MT - Manufacturing Technology    |
| 2. CSN - Children's School North | 8. SS - Student Services            |
| 3. BU - Business Building        | 9. CO - Cosmetology                 |
| 4. GY - Gymnasium                | 10. CSS - Children's School South   |
| 5. UB - Union Building           | 11. CTC - Corporate Training Center |
| 6. CT - Construction Technology  | 12. MF - Maintenance Facility       |









## Samuel H. and Marian K. Barker Family Health Technology Building

Completion — Spring 2011

